

MATIMEX

MATIMEX
INTERNATIONAL
ARCHITECTURE
PRIZE

8th EDITION

RULES FOR 2022 MATIMEX CONTEST

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ADMINISTRATIVE RULES FOR PROJECTS

PURPOSE OF THE CONTEST

The motto of the contest Matimex International Architecture Prize in its eighth edition is «Single family home. The future is today».

Over the last few years, most people's priorities have been rearranged. One of the most noticeable changes has been the review of our way of living; our house must be flexible, permeable to nature, efficient and respectful of the environment.

Single family homes have a greater capacity to offer a personalized response to the needs of the users; hence, in this eighth edition we focus on this typology to open a reflection on the direction in which design and construction of this type of housing is heading.

One of the trends is the search for permeability, a constructive but also emotional concept that implies flexibility, openness and exchange with the environment.

«Architecture should not be a thick and rigid wall but a flexible and soft epidermis, like our skin; that would allow us to exchange information with the outside world ». Toyo Ito.

Another trend on the rise is prefabrication, the rationalization in the use of materials and the use of technology and industrial manufacturing systems to generate quality housing in a short time with the added advantage of being recyclable, thus minimizing the environmental impact of construction.

We aim at projecting a space or recovering an existing one, whose design is included within one or several of the typologies indicated below, or whose idea revolves around the main theme of the competition « Single family home. The future is today»

The following list is provided as an example of some ideas on some of the typologies framed within this competition motto:

- Semi-detached houses
- Detached houses

**Homes that are part of a multi-family residence are not included..*

CHARACTERISTICS OF THE PROJECT

LOCATION

The motto of the contest does not refer to a specific site or context. Each contestant or team will choose the environment where their project is to be located.

The project must set a relationship with the environment, whether it be real or fictitious, in which it is implemented. This relationship must be explained, graphically or documentarily, considering both the motto and the intention of the proposal.

SCOPE

There are no limitations or restrictions on the size of the project. Starting from the typology chosen by the participant related to the competition theme: « Single family home. The future is today», The scope of the project will be set according to the particular characteristics of the project and the environment chosen.

CONTEST TYPE

The **Matimex International Architecture Prize** is an international architecture competition for professionals who commit to use **Iris Ceramica Group** materials to develop a project idea.

It is a private contest for ideas, with the participation of a jury, through an open, anonymous procedure, in a single stage.

Submissions must either feature **plans for an indoor or outdoor space, an overall view of a building, or focus on a specific space belonging to a larger whole**. The project must be submitted including a theoretical and graphic reflection explaining the analytic / creative process leading to the final solution.

Iris Ceramica Group materials must be included in the project design, becoming an integral, consistent part of the project. Moreover, **using large formats** from some of the collections listed below will also be positively valued:

- Fiandre Maximum www.granitifiandre.es/gres-porcelanico/maximum
- Iris Hilite www.irisceramica.com/large-panels
- FMG Maxfine www.irisfmg.es/gres-porcelanico/maxfine
- Ariostea Ultra. www.ariostea-high-tech.com/ultra
- Porcelaingres Great www.porcelaingres.com/collezioni.php?effect=great
- Eiffelgres MM Folios. www.eiffelgres.com/collections/mm_folios/

Appropriate use of products featuring the **ACTIVE Clean Air & Antibacterial Ceramic** finish will be positively valued. For more information, please visit: www.active-ceramic.com/

The contest will be regulated by the provisions included in these rules. All other aspects not explicitly addressed in these rules will be determined by **Matimex** and, where appropriate, by the jury.

Matimex's only commitment to the winners is to present them with the prizes identified in these contest rules. No subsequent contractual relationship will result between Matimex and the contest winners. The aim of the contest is solely to encourage reflection on the theme identified, and not to actually implement any of the projects.

The contest is officially supported by **Iris Ceramica Group**.

CONTEST ORGANIZER

This contest is organized by **Matimex, S.A.** Any questions regarding the interpretation of these rules and the contest may be sent to the following email address at any time during the registration and project submission period, as specified in the section entitled "Contest Period" in this document.

e-mail: premiosmatimex@matimex.es

web site: www.premiosmatimex.com

CATEGORY

Registration is open to:

1. Professionals:

- a. Architects, architectural technicians, engineers, interior designers, designers.
- b. Multidisciplinary teams of: architects, architectural technicians, engineers, interior designers, designers.

Entrants may submit their entries as **individuals** or **groups of up to 5 people**. In the latter case, a list of group members and the name of a representative must be provided on the registration page.

The contest is not open to members of the jury or people who normally work with them or for them, nor to family members – up to the second degree – of any member of the jury. Failure to comply with any of these conditions will result in disqualification of the contestant or group.

TERMS

| | |
|--|---------------------------------------|
| START OF REGISTRATION AND SUBMISSION PERIOD: | January 28, 2022 |
| CONSULTATION PERIOD: | January 28, 2022 / May 3, 2022 |
| CLOSE OF REGISTRATION AND SUBMISSION OF PROPOSALS: | May 3, 2022 (1,00 pm CET) |
| NOTIFICATION TO WINNERS: | June 7, 2022 |
| PUBLICATION OF THE WINNERS: | June 9, 2022 |
| AWARD CEREMONY: | June 30, 2022 |

REGISTRATION AND ADMISSION OF CONTESTANTS

Registration for the Matimex International Architecture Prize is entirely free of charge and takes place by completing the registration process on the web site www.premiosmatimex.com.

The time period for registration and submission of entries starts on **January 28, 2022** and expires on **May 3, 2022 at 1 pm CET**.

Contestants may access, consult and download all the documents Matimex considers to be of interest to them for participation in the contest at www.premiosmatimex.com.

By registering, contestants officially accept these rules and agree to unconditionally accept the jury' final decision.

Each registration code entitles contestants to submit a single design proposal, either individually or as a group.

INFORMATION AND CONSULTATION

All questions or communications regarding this contest may be sent by email to: premiosmatimex@matimex.es, between **January 28, 2022** and **May 3, 2022 at 1 pm CET**.

DOCUMENTS TO BE SUBMITTED BY CONTESTANTS

The following documents must be submitted -digitally formatted- in two parts: Graphic Documents and Written Documents.

- Graphic Documents:

A **single illustration** must be presented, ready for printing, in **vertical A0 format**.

The illustration must permit a general understanding of the space studied, and contain a detailed explanation of the materials used. Functional studies, technical specifications, photographs, collages... and any other technique or form of graphic expression may be used to illustrate the proposal.

The following files will be uploaded, following the instructions provided online:

Graphic Documents, with file name:

- Registration code_A0

The illustration must be completed with the Title and Registration Code in the upper righthand corner.

The file required for graphic documents must be uploaded to the same web page, www.premiosmatimex.com in **.jpg format** with **150 ppp resolution**.

• Written Documents.

a) **Name of the proposal**, with a maximum length of **140 characters** (including spaces).

b) **Description** with a maximum length of **8400 characters** (including spaces), in Spanish or English, illustrating:

- A motivated analysis of the chosen project type.
- A conceptual analysis of the project idea underlying the document.
- An analysis of the environmental techniques used.

c) **Information sheet on the materials** used, with a maximum of 2800 characters (including spaces) in Spanish or English, specifying how Iris Ceramica Group ceramic materials are used in the project.

Text should be written directly on the web page www.premiosmatimex.com when the project is submitted.

No further written or graphic documents may be submitted, beyond those requested.

No brand, logo or other element identifying the author of the project may be added. The author of the graphic submission will be identified by the title and registration number, which must appear in the upper righthand corner of the project.

The Jury will assess the proposals online, displaying them on a computer screen.

The deadline for project submission is specified in the section “Terms” of these rules.

Matimex will see to it that the members of the jury can access the submissions, and will ensure that they remain anonymous at all times.

Submissions presented after the deadline will not be considered whatsoever.

Within its policy of participation and social responsibility, **Matimex S.A.** will made an economic contribution to the non-profit association «**Amigos de Nyumbani**» for each of the projects submitted to the Matimex International Architectural Prize. The total amount will be delivered during the 2022 awards ceremony.

ANONYMITY

Matimex will see to it that all submissions remain anonymous throughout all phases of the contest. Submissions will be presented with their title and registration code, which must appear on the cover page of written documents and in the upper righthand corner of illustrations, so that they can be examined by the Jury in anonymous form. No brands, logos, icons or signs permitting identification of the author may be applied to documents. Failure to comply with this condition will result in exclusion from the contest.

Matimex will classify all images on the basis of the registration code, keeping all additional information permitting connection of the author with the registration code confidential. Only after the decision is announced will the Jury be informed of the contestants' names.

JURY

The composition of the jury is extremely important to Matimex, which has selected prominent figures from the world of architecture to assess the proposals submitted.

The list of members of the jury includes the following personalities:

1. **Rodolfo Amieva Jacobson.** Architect and founding partner at González & Jacobson Architecture. **Diego Macías Domínguez.** Architect and partner of González & Jacobson Architecture.
2. **Juan-Luis Grafulla.** Director and General Manager at Matimex.
3. **Federica Minozzi.** CEO at Iris Ceramica Group
4. **Rubén Muedra Ortiz.** Architect. Founding partner at Rubén Muedra Estudio de Arquitectura.
5. **João de Sousa Rodolfo.** CEO and founding at Traçado Regulador

Some of the tasks of the jury include:

- Expressing a motivated opinion regarding the acceptability of projects submitted.
- Analyzing the proposals submitted and assessing them on the basis of the established criteria.
- Supervising and strictly ensuring that all documents are examined anonymously.
- Proposing a final decision: the decision determining the contest winner selected from among the proposals submitted must be motivated; the motivation must be reported in the document announcing the decision.

The jury will proceed to analyze all files submitted by contestants in digital form. In the event of discrepancies or a tie vote, all the jury will meet in order to agree on a consensual decision.

The decision and the reasons for selection of the winning projects will be publicly announced and the official documents will be kept on file.

The prize-winners will be notified between June 7 and June 9 2022, and the choice of prize-winners will be publicly announced on June 9, 2022.

The jury's decision will be unconditional and definitive.

ASSESSMENT CRITERIA.

The jury will observe the following assessment criteria:

- Creativity of the general project concept and consistency of project criteria.

- Quality in the design of the space chosen.
- Originality and adaptation in use of Iris Ceramica Group materials, particularly large formats from some of the following collections:
 - . Fiandre Maximum
 - . Iris Hilite
 - . FMG Maxfine
 - . Ariostea Ultra
 - . Porcelaingres Great
 - . Eiffelgres MM Folios

Appropriate use of products featuring the **ACTIVE Clean Air & Antibacterial Ceramic** finish will be positively valued.

- A precise, accurate Description explaining the concept behind the project and the appropriateness of the choice of sizes, colors and quantities of materials by **Iris Ceramica Group**.

The jury's decision will be final and binding for the awarding of the prizes.

The following will be considered grounds for **exclusion of submissions**:

- The contestant's name or other identifying signs appearing on the illustration so that the submission cannot be kept anonymous.
- Failure to present graphic and written documentation as specified in these Contest Rules.
- Failure to use Iris Ceramica Group materials indicated as mandatory in the project submitted.

PRIZES

1st Prize. €3,000 € (Net three thousand euros)

2nd Prize. €1,000 (Net one thousand euros)

1st Honorable mention. €500 (Net five hundred euros)

2nd Honorable mention. €500 (Net five hundred euros)

Prizes will be officially announced and presented in person to the contestant or group representative identified at the time of registration, at an awards ceremony to be held in a date to be determined (if possible).

PERSONAL DATA PROCESSING AND INTELLECTUAL PROPERTY RIGHTS

The personal data gathered during contest registration will be recorded in a database belonging to **Matimex S.A.** which will be the data controller and the data processor.

Users' personal data will be used by the data controller in compliance with the principles of protection of privacy and the current legislation in effect in this regard.

Unless otherwise agreed with the authors' express consent, the proposals submitted may not be used for any purpose other than publication of the contest and its results.

The authors of the submissions will retain intellectual property rights to the projects submitted.

LIABILITY

The organizers may not be held liable for postponement or cancellation of the contest due to unforeseen circumstances, of for loss, damage, delay or misplacement of documents submitted.

Failure to comply with the terms and conditions identified in these contest rules will result in exclusion of the submission in question from the contest.

EXHIBITION OF SUBMISSIONS

Matimex shall have the option of organizing an exhibition open to the public on its MAE premises featuring submissions selected by the jury.

All contestants will be notified if such an exhibition is held, whether or not their submissions are selected for inclusion in the exhibition.

A number of submissions may also be included in a publication, mentioning the name of their authors and with their authors' permission.

All illustrations submitted for the contest will be stored in Matimex's digital archives, and will become a part of the material included in any exhibition, show or publication which may be organized around the event.

DISSEMINATION AND PROMOTION OF THE CONTEST

Contestants grant **Matimex S.A.** only the right to use their submissions to publicize the contest and its results, as for instance by publishing and exhibiting the projects submitted.

ACCEPTANCE OF CONDITIONS

Participation in the contest constitutes knowledge, consent to and full acceptance of these rules and unconditional acceptance of the jury's final decision.